FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055915 **Type of Permit:** FILMING **Release Date:** 09/07/2012

Production Company JSR PRODUCTIONS

Insured Company Name JSR PRODUCTIONS
Contact Phone No. 1 323-785-2285
Contact Phone No. 2
Fax
Address 1149 N GOWER STREET, #240
LOS ANGELES, California 90038

Production Title RHOH

Type of Production TV Sitcom

Producer Tim Gibbons

Director Stan Lathan

1st AD Van Alden

Production Manager Carl Craig

FilmL.A. Coordinator Tim Overbeck

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Assistant Tisha Jefferson
Primary Phone Mobile - 323-547-4001
Secondary Phone

Fees

Posting 300	$138.00
Posting 1200	$276.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $3,094.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00055915
Production Company JSR PRODUCTIONS
Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Address 5359 Genesta Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 9/10/2012 - 9/12/2012 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
55915 - Balboa Sports Center.pdf
55915 - RHOH - AGENT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	75

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Steve Ji
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry

Coordinator Note USE OF LA CITY REC & PARKS PROPERTY FOR BASE CAMP & CREW PARKING ONLY PERMITTED FOR 9/10.
PENDING APPROVAL FOR 9/11 AND 9/12

Parking

Base Camp
Location Type : Other Location
BALBOA SPORTS COMPLEX
17015 Burbank Blvd, Los Angeles, CA, 91316

Crew Parking
Location Type : Other Location
BALBOA SPORTS COMPLEX
17015 Burbank Blvd, Los Angeles, CA, 91316

Posting "No Parking" signs B/S KILLION ST., AMESTOY AV. - WEST 600'

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Summary Information — Location

Permit Number F00055915
Production Company JSR PRODUCTIONS
Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Approximate Footage	901 - 1200	**Log Number**	42167
Date(s)	9/9/2012 to 9/12/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S GENESTA AV., 300 FT. IN FRONT OF 5359 GENESTA AV.		
Approximate Footage	0 - 300	**Log Number**	42166
Date(s)	9/9/2012 to 9/9/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S GENESTA AV., 300 FT. IN FRONT OF 5359 GENESTA AV.		
Approximate Footage	0 - 300	**Log Number**	42169
Date(s)	9/10/2012 to 9/12/2012	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Location 2 of 3

Permit Number F00055915
Production Company JSR PRODUCTIONS
Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Address 5265 Genesta Ave, Encino, CA, 91316

Location Type Private Residence

Film Dates 9/12/2012 - 9/12/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Cube Trucks	2
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	75

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** D2

Approvals LOS ANGELES POLICE DEPARTMENT Steve Ji

Parking

Base Camp
Location Type : Other Location
BALBOA SPORTS COMPLEX
17015 Burbank Blvd, Los Angeles, CA, 91316

Crew Parking
Location Type : Other Location
BALBOA SPORTS COMPLEX
17015 Burbank Blvd, Los Angeles, CA, 91316

NO PERMIT

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Summary Information — Location

Permit Number F00055915
Production Company JSR PRODUCTIONS
Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Address Sepulveda Bl, Ventura Bl, Topanga Cyn Rd, 118 Freeway Inclusive, (Excluding Freeways/Highways), Los Angeles, CA, 91604

Location Type Driving grid

Film Dates 9/10/2012 - 9/12/2012 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	8
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note NO INTERFERING WITH OTHER PRODUCTION COMPANIES OR SPECIAL EVENTS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00055915

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to crew park at the Balboa Sports Center in the lot between the soccer and baseball fields 09/10/2012 thru 09/12/2012 (3 days).
- Company may use 60 parking spaces.
- Production Company must park/work around maintenance activities.
- Must maintain access to dumpsters at all times.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- Must work around regular park patron activities.
- Must not park in any Handicap spots.
- Must leave access open to all Rec & Park trucks for the service yard.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company.

NOT A PERMIT

Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55376-B
JSR PRODUCTIONS - RHOH

(BALBOA SPORTS CENTER PARKING LOT BETWEEN THE SOCCER AND BASEBALL FIELDS)

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **JSR Productions, INC** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **8/10/2012**

By _____
Representative's Signature

JSR Productions, INC
Name of "Principal" (Production Company)

Ernest T Belding
Print Princpal Representative's Name

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

1149 North Gower Street
Principal's Address

Los Angeles, CA 90038
City, State, Zip Code

213-820-9207
Principal's Telephone Number

NOT A PERMIT